



EM Fact Sheet

January 2000

Program Highlights:

Purpose: This fact sheet provides regulatory background and outlines some of the compliance and preservation programs that have been implemented as a result of the Cultural Resources Program at Hill Air Force Base (HAFB) and the Utah Test and Training Range (UTTR).

Mission: To support the Air Force mission and manage cultural resources at HAFB and the UTTR by utilizing proactive management which incorporates stewardship and individual responsibility for our past, present and future environmental needs.

Regulatory Requirements:

Archeological Resources Protection Act:

This 1979 law makes it illegal to excavate or remove from federal or Native American lands any archeological resources without a permit from the land manager. Permits may be issued only to educational or scientific institutions and only if the resulting activities will increase knowledge about archeological resources.

National Historic Preservation Act (NHPA):

This law passed in 1966 establishes as a federal policy the protection of historic properties or places in cooperation with state and local governments. The NHPA also created the Advisory Council on Historic Preservation (ACHP). Federal agencies are required to consider the effects of their undertakings on historic resources, and to give the ACHP a reasonable opportunity to comment on these undertakings.

Native American Graves Protection and Repatriation Act (NAGPRA):

This 1990 law establishes rules for intentional excavation and removal of Native American items such as human remains and funerary objects. NAGPRA requires federal agencies to inventory collections of human remains and funerary objects and to provide the affected tribes with a collection inventory.

National Register Resource Classifications:

Historic District: A geographic area with a significant concentration, linkage, or continuity of sites, buildings, structures, or objects united by past events, plan, or physical development. A district may comprise individual elements separated geographically but linked by association. Hill has many resources that contributed significantly to the era of Cold War. These resources will qualify for inclusion on the National Register of Historic Places.

Historic Structure: A historically significant work consisting of interdependent and interrelated parts in a definite pattern such as a bridge, building, or missile launch pad.

Prehistoric (Archeology): Artifacts over 100 years old such as arrow points, tools, or structures.

Facts:

- There are 2 historic districts and 329 historic structures at HAFB
- There are 7 pre-historic districts and 305 archeological sites at the UTTR.
- There are 953, 887 acres in Utah and Nevada that the Air Force has stewardship for. Approximately 25% of this have been surveyed for cultural resources.
- We have just completed a Cold War Survey of the UTTR and are working to complete a report on the resources for release to the general public and base population. This report should be released NLT Jan 01.
- Over 150 Air Force Building Managers and Target Managers have received Cultural Resources training conducted by EM.

DoD Security Task Force

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Awards:

Thomas D. White Award:

Ms Debbie Hall, the Cultural Resources Program Manager (CRPM), for HAFB and the UTTR, was the 1997 recipient of the AFMC General Thomas D. White Cultural Resource Management Award for Individual Excellence. Ms Hall received the award for exceeding the requirements to inventory, nominate and protect historic resources, integrating historic preservation requirements with installation decision making and installation of sensors at archeological sites.

American Cultural Resources Association Governmental Award:

OO-ALC/EM received this award for “having the vision to preserve and manage their resources by undertaking the Historic American Engineering Record Documentation Project for Hill Air Force Base.”

Data Management:

The CRPM has implemented several databases to keep track of cultural resources at HAFB and the UTTR., including a database for historical buildings that details what level of documentation that is required for historic preservation compliance, and a database that describes archeologically significant sites on the UTTR. Also sensors have been installed at various archaeological sites throughout the UTTR that assist in the compilation of boundary infraction data and looter prosecutions.

Partnerships:

On Base: EM has implemented a procedure that ensures all construction projects at HAFB or UTTR have potential environmental impacts analyzed prior to beginning construction. In addition, a DoD, Security Trespassing Working Group (described in Table 1), has developed a program for protecting cultural resources at the UTTR.



The Headquarters Building, now Bldg 1102, was built in 1940.

Off Base : A survey of historic structures on base was completed through a partnership with HAFB and the National Park Service and all historic structures on base were documented and nominated for the National Register of Historic Places. In addition, a UTTR tour of various target areas and related archeological resources was conducted in Sep 99 for seven Native American tribes. EM has also negotiated agreements with the BLM in Utah and Nevada to assist with apprehension of looters crossing jurisdictional boundaries.



Mosquito Willie lived in this cave while working as foreman of a wild mustang ranch in the area that is now the UTTR during the early 1940's.

Compliance Requirements: EM has the primary responsibility for ensuring compliance with cultural resource laws and regulations. However; a cooperative effort between managers, employees and EM is required to ensure compliance. Some of the issues that require management support include:

- Consult with the CRPM when proposing an action that may impact historical or cultural resources and allow enough time for appropriate cultural resources review prior to the project need date.
- Ensure cultural and historical resources in your area are not modified without consultation with EM.
- Notify the CRMP immediately if cultural resources are found during construction in your area of responsibility.
- Immediately notify the Security Police of any looting, defacing, theft, etc; of cultural or historical resources.
- Ensure employees under your supervision know what historical and cultural resources belong to your organization and that compliance requirements for your area are being met.